



the Bead Museum DC presents:
Celebrating Beads
the journey of...



call to artists around the World

The Bead Society of Greater Washington will be hosting an international, juried beading and jewelry design contest to celebrate beads and beadwork. All proceeds will benefit the Bead Museum located in downtown Washington DC. We are dedicated to keeping our museum doors open and available to the public for research, study, and enjoyment!

who May Enter All artisans who make beads or use beads in their designs and finished works. Each contestant can enter one of the following:

Professional – Defined as anyone who currently makes 25% or more of their income from selling and making beads, beading, jewelry, artwork or other related interest – to include upcoming artists, jewelry designers, teachers, gallery and/or store owners, gallery and/or store employees, and more.

Hobbyist – Defined as anyone who currently makes 24% or less of their income from beading, jewelry, etc. This is a person who beads for leisure and may only occasionally make jewelry/beads for pin money. This is also the category for beginners.

Student – There will be 4 student categories defined as: Elementary School, Jr. High School, High School, and College. Students entering this contest will be judged against other contestants in their same age group, not by category.

the Prizes First, second, and third place winners will be awarded in each of the 12 media categories listed and defined below for both professionals and hobbyists/amateurs. First, second, and third place winners will be displayed at the Bead Museum DC from September 28th, 2008 to December 31st, 2008 as the exhibit - *Celebrating Beads, the journey of...* (This exhibit may also be extended through January 31st, 2009 or it may become a traveling exhibit).

Students entering this contest will be judged against other contestants in their same age group, not by category. We will award a first, second, and third place winner for each age group.

Winners will be announced at the 2008 Gala to be held on September 20th, 2008 at the Navy Memorial Naval Heritage Center in Washington D.C. Contestants are urged to attend the Gala which will showcase the fourth video in the series, *World on a String*, by noted documentary producer Diana Freiberg. Other prizes will be announced as they are added, such as gift certificates and more.

best of show Awards A single best of show award will be given for each of the following: best handmade beads, best finished jewelry, best sculpture, best use of materials, best use of color, jurors' choice, most unique, best freeform, best use of shape, and best minimalist. Best of show awards will encompass all entries including professional, hobbyist, and student. A peoples' choice award will also be given, and you can vote for your favorite at the Gala on Saturday, September 20th, 2008.

the Jurors There will be 5 jurors from different specialties across the beading industry. Juror names will be announced as soon as they are available.

the media Categories All work must feature/display beads. However, the finished product may be anything including, but not limited to making your own beads, finished jewelry, sculpture and more. We are looking for top artisan work, with great attention paid to detail, finishing technique, and quality of products used. Display size for flat work (two dimensional), which is able to be hung, is limited to a display area of no larger than 4 feet in one direction, and no thicker than 3 inches. Sculpture or three dimensional entries which can not be hung are limited to a display area of no larger than 1 foot x 1 foot x 2 feet.

Media categories are defined by the materials you use to make your finished piece. Each piece may only be entered into one category. To qualify for a category, 66% of the piece must contain the material from the category heading. The media categories are:

1. Clay – includes all clay media such as polymer clay, precious metal clay, art clay, and ceramics
2. Fiber/Textile – includes felt, yarn, and fabric – materials used may be handmade or mass produced as well as synthetic or natural
3. Gemstones – includes all gemstones: precious, semi-precious, and non-precious
4. Glass – includes Czech, Venetian, modern and vintage, recycled, sea, and more
5. Lampwork/Dichroic Glass – includes all glasswork that is handmade by the contestant – boro, moretti, dichroic, and more
6. Manmade materials (inorganic) – Lucite (modern and vintage), plastics, resin, rubber, hardware, and more
7. Metal – use of any metal, such as brass, copper, niobium, silver, gold-filled, 10K to 24K gold, vermeil and more in any form such as sheets, wire, mesh, chain, etc. Metal materials used may be handmade or mass produced.
8. Mixed Media – any mixture of 2 or more of the listed media categories as major components
9. Organic Materials - includes pearls, shell, bone, paper, coral, plants, flowers, seeds, wood and more.
10. Seed Beads – includes all Czech, Japanese, modern and vintage seed beads
11. Swarovski Crystal – non-Swarovski crystal should be entered into the Glass media category
12. Trade Beads/Ethnic Beads - includes any historical beads – this also includes modern replicas

how to Enter Fill out the entry form on the last page and email or mail it in with the pictures of your entry. You may enter up to 6 different pieces. Each contestant is limited to 2 entries per media category. The same piece may not be entered into more than one media category. The jurors reserve the right to re-categorize your piece as deemed necessary if you do not meet the requirements for said media category.

pictures You may submit up to 2 photographs per piece. One may be a close-up to show detail and the second must show the entire piece. The pictures must be submitted electronically by email or by mailing in a CD with image files. If you choose to send your file via email, please send a .jpg only file sized to 4"x6" or 5"x7" at 72 dpi resolution. You will be contacted for a larger image file if needed. File size may not exceed 1MB per file for emailed entries. If you send a CD, the image files must be .jpg or .tiff sized to 4"x6" or 5"x7" at 300 dpi resolution. Please also include a copy of the files pre-sized to 4"x6" or 5"x7" at a 72 dpi resolution. **Picture file names should be the name of your piece. Files will not be accepted that have your name or any other identifiers in them, including your business name as entries are to be kept anonymous from the jurors.**

tips Pictures should be taken with a neutral (white, black, or gray) background that does not interfere with the piece being featured. Pictures should be the best quality that you can make them. We recommend that you avoid shadows, make sure your image is in focus, and that digital manipulation is limited (such as color correction, etc). The photo should be a true representation of your piece. Photos not following our guidelines will result in a forfeit of your entry fee.

the Fees We request that you send in a donation entry fee of the following per number of pieces, up to 6, that you submit to the contest. All proceeds benefit the Bead Museum DC.

1 piece = \$35
2 pieces = \$60
3 pieces = \$85
4 pieces = \$105
5 pieces = \$125
6 pieces = \$140

For your convenience, you may pay your entry fee online using our new shopping cart feature. In addition, payment may be sent by check – please enclose a copy of your entry form, even if you are submitting your images electronically, for our records. You may also call the museum and pay with Visa, MasterCard, or Discover between the hours of 1-4pm EST Tuesday – Friday.

To receive the multiple piece discount – you must submit all entries at one time. If submitted separately, you must pay the fees as listed. For instance, if you submit two pieces for \$60, and then later decide to add a third piece. The third piece that is added at the later date will require the full \$35 of the single entry.

All contestants who send in a donation entry fee of \$60.00 or more (2 entries) will be sent a coupon for \$10.00 off your 2008 Gala ticket (not redeemable for cash). Current members of the Bead Society of Greater Washington in good standing may take \$5.00 off of your total donation entry fee for this contest (limit one \$5.00 per member, not redeemable for cash). For example, if you are a current member and would like to submit 4 pieces for the contest, you may pay \$100.00 instead of \$105.00. If you would just like to submit 1 piece, you will pay \$30.00 instead of \$35.00.

If you are not currently a member of the Bead Society of Greater Washington DC, you may add the membership fee of \$35.00 to your entry fee to become a member, and thus use the \$5.00 off immediately. Memberships are valid from June 1st, _____ to May 31st, _____. Please specify timeframe of 2007-2008 or 2008-2009.

the Deadline All entry forms, payment, and image files via CD must be postmarked by July 25th, 2008, **OR** emailed by midnight EST on August 8th, 2008. The top 10 finalists in each media category will be contacted by September 3rd, as they will be required to send pieces into the museum for final jurying. If requested, pieces must be received at the museum by 5pm on Tuesday, September 16th, 2008. **Late arrivals WILL NOT BE considered for final prizes.** Winners will be announced at the Gala on Saturday, September 20th, 2008. If you are in the top 10 and wish to have your piece returned to you, you must include a prepaid box/packaging with your address printed on it for safe return to you. We recommend that you also pay for delivery confirmation and insurance. Pieces that are not in the top three will be postmarked for return to the owner by Monday, October 20th, 2008. All other pieces will be returned after the exhibit closes. The Bead Society of Greater Washington and the Bead Museum DC are not responsible for any lost or damaged piece(s) while with us, and we are not responsible for any lost pieces in the mail. We recommend that if requested, you ship all items with a delivery confirmation and insurance. You are responsible for all shipping fees, including the fee for return to you.

You retain all rights to your piece. **Your piece must be YOUR original design, and must have been created after January 2007.** In addition, your piece must not have been previously on display, published, and/or entered into another contest of any kind. The Bead Museum DC does reserve the right to photograph your piece and use that photograph for advertising and or book purposes electronically and in print with due credit to be given when possible.

the Website For further information and questions, please refer to our website: <http://www.bsgw.org/CelebratingBeads.html>

the fine Print Jurors, current members on the board of the Bead Society of Greater Washington, and members on the Celebrating Beads Committee may not enter this contest.

To keep up with 501C guidelines, each individual may submit 1 piece, and no more than 1 piece with no donation entry fee. You **must** specify this on your entry form.



the Bead Museum DC presents:
Celebrating Beads
 the journey of...



entry Form

(available online <http://www.bsgw.org/CelebratingBeads.html>)

Name: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Phone: Day (____)____-_____ Evening (____)____-_____

Email: _____

Number of Pieces Entered: 1 2 3 4 5 6

Are you a current member of the BSGW? Y N

Amount of check enclosed: \$_____ Includes \$35 membership Y N

(Make payment to: The Bead Museum) 2007-2008 or 2008-2009

You may pay your entry fee online here: <http://bsgw.org/CelebratingBeadsContest/contestfees.html>

Level: Professional Hobbyist Student (Elementary, Jr. High, High School, College)

1. Name of Piece:

Media Category Entering:

Materials Used:

File Name(s) of image:

2. Name of Piece:

Media Category Entering:

Materials Used:

File Name(s) of image:

3. Name of Piece:

Media Category Entering:

Materials Used:

File Name(s) of image:

4. Name of Piece:

Media Category Entering:

Materials Used:

File Name(s) of image:

5. Name of Piece:

Media Category Entering:

Materials Used:

File Name(s) of image:

6. Name of Piece:

Media Category Entering:

Materials Used:

File Name(s) of image:

We recommend that you make a photocopy of this entry form before mailing this form in for your records.

Mail entries (postmarked by July 25th, 2008) to: The Bead Museum, ATTN: Celebrating Beads, 400 Seventh Street NW, Washington, DC 20004

Email entries (by midnight EST on August 8th, 2008) to: CelebratingBeads@gmail.com